



Sophie COLLIN

Coloratura soprano

<http://www.sophiecollin.com>

+33 7 86 64 76 45

cs.collinsophie@gmail.com

EXPERIENCE

Roles:

- **La fée** (the fairy mother) – *Cendrillon, J. Massenet* – **Pil à l'heure**
April 2021
- **Zerlina** – *Don Giovanni, W.A Mozart* – **Theater Rudolstadt**
February 2020
- **Papagena** – *Die Zauberflöte, W.A Mozart* – **Lyric Opera Studio Weimar**
July 2020
- **2. Knabe** – *Die Zauberflöte, W.A Mozart* – **Lyric Opera Studio Weimar**
July 2020
- **Zosia** (main role) – *Flis, Stanislaw Moniuszko* – **European Opera Academy**
March 2020

Others:

- Solo singer in 3 ensembles for the association **Jong voor Oud** – More than 40
concerts in elderly houses 2017- present
- **Duo Lyrique** with the pianist Nans Bart – more than 20 concerts in churches in
the South of France 2014 - present
- Soprapella (Chamber choir 4 voices) – **PAS FESTIVAL** 2018
- *Hintermesse, Ferdinand Schubert* - Soprano solo – Dir: Jan Ezerdam 2017
- *Messe de Minuit, Charpentier* – Soprano solo – Dir: Francois Sénard 2014

EDUCATION

- **MASTERS** in opera singing, **Conservatory of Maastricht** 2020 –present
Class: Axel Everaert
- **BACHELOR** in solo singing, **Conservatory of Maastricht** 2017 – 2020
Class: Axel Everaert
- **EUROPEAN OPERA ACADEMY** (Erasmus), **Academia Muzyczna** 2019
in Łódź, Poland – Class: Wojciech Ziemowit
- **MASTERS** in Cultural Communication, **University of Paris XIII** 2015-2017
and **TH Koeln** (Erasmus)
Master thesis: The recruitment of opera singers in French opera houses
- **BACHELOR** in Musicology, **University Nice- Sophia Antipolis** 2010-2013
- **Conservatory of Nice** 2012-2014
Class: Catherine Decaen (opera singing) & Claire Brua (Baroque singing)
- **Conservatory of Toulon** 2010-2012
Class: Sonia Morgavi (opera singing)
- **Masterclasses** with: Rosa Dominguez, Pablo Valetti, Judith Lindenbaum,
Marina Unruh, Damon Nestor Ploumis, Luis Ledesma, Capucine Chiaudani

LANGUAGES

- French: Mother tongue
- English: C1
- German: B2
- Italian: B1